

FIELDSTONE
SPRING
SHOWCASE



APRIL 17, 2025



Dear Fieldstone Community Member,

This year's concert is full of swing and salsa music from the 1920's, 30's, and 40's. Please consider that the music being performed is meant for dancing. The type of rhythm and dance that applies to each song has been indicated in brackets for your convenience.

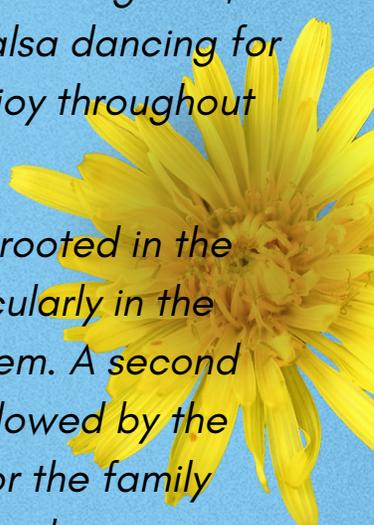
(Swing) indicates that the band will be performing traditional New Orleans jazz where lindy hop or "swing" is the dance step that applies. Similarly, bolero, cha cha, and son are slow, medium, and fast tempos of "salsa" music where salsa is the dance that applies.

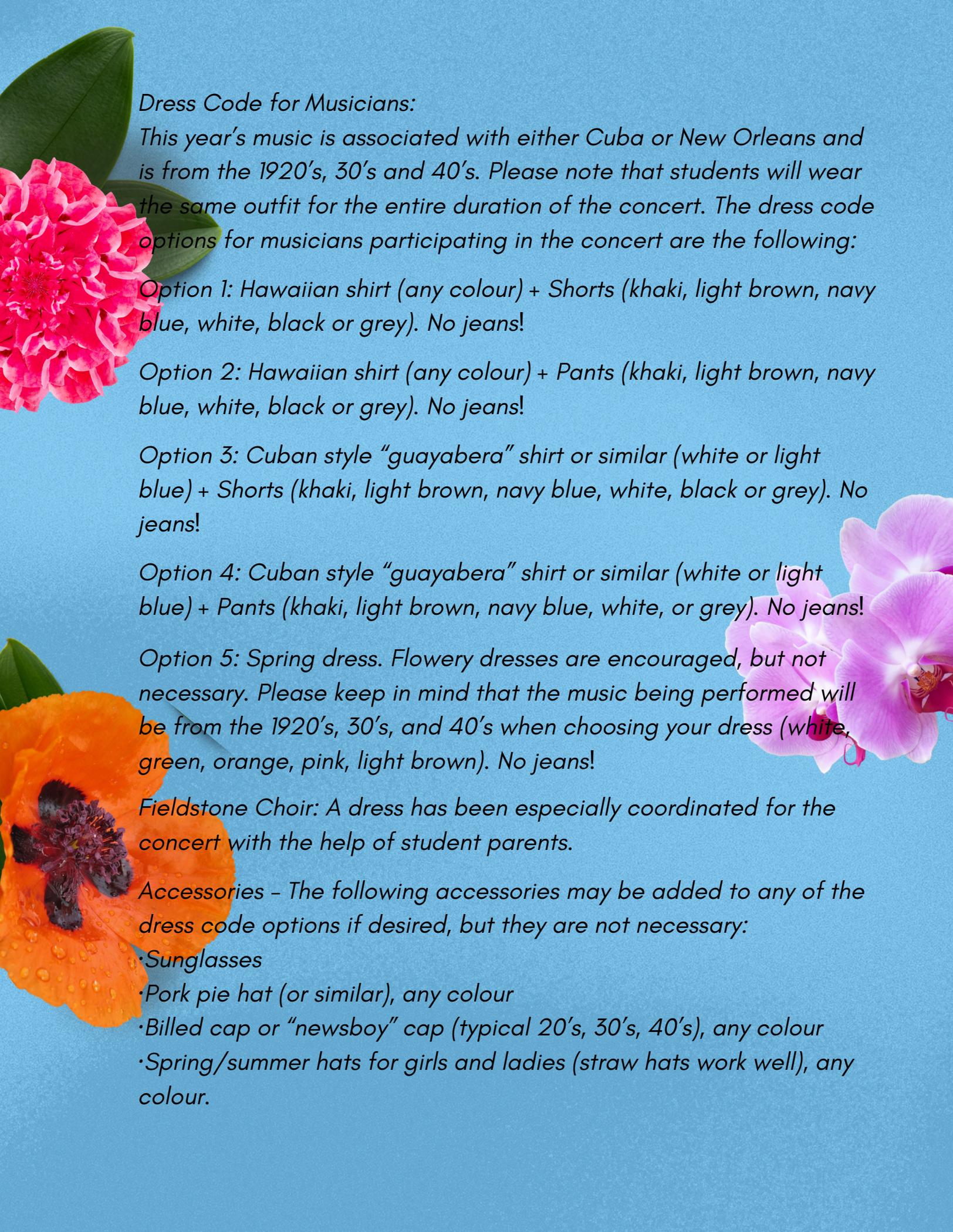
We encourage you to dance and have fun whether you are a beginner, experienced with dancing, or learning about swing and salsa dancing for the first time. A dance floor will be provided for you to enjoy throughout the show.

What is a second line? The second line tradition is deeply rooted in the African-American cultural heritage of New Orleans, particularly in the context of jazz funerals and the parades that followed them. A second line parade typically features a band leading the way, followed by the "first line" (which includes the organizers, club members, or the family hosting the parade) and then the "second line" - anyone and everyone who wants to join in the celebration.

Second lines are a way to celebrate life, community, and cultural traditions, often seen at weddings, birthdays, or other special events, as well as jazz funerals. The act of participating in a second line parade, by dancing and walking along with the band, is called "second-lining". Second line parades are characterized by lively music, exuberant dancing in the streets, and participants dressed in colorful costumes, hats, and accessories.

There will be a second line at the end of each half of our concert. Audience members may participate by second lining during the songs When the Saints go Marching in, and Joe Avery's Blues.





Dress Code for Musicians:

This year's music is associated with either Cuba or New Orleans and is from the 1920's, 30's and 40's. Please note that students will wear the same outfit for the entire duration of the concert. The dress code options for musicians participating in the concert are the following:

Option 1: Hawaiian shirt (any colour) + Shorts (khaki, light brown, navy blue, white, black or grey). No jeans!

Option 2: Hawaiian shirt (any colour) + Pants (khaki, light brown, navy blue, white, black or grey). No jeans!

Option 3: Cuban style "guayabera" shirt or similar (white or light blue) + Shorts (khaki, light brown, navy blue, white, black or grey). No jeans!

Option 4: Cuban style "guayabera" shirt or similar (white or light blue) + Pants (khaki, light brown, navy blue, white, or grey). No jeans!

Option 5: Spring dress. Flowery dresses are encouraged, but not necessary. Please keep in mind that the music being performed will be from the 1920's, 30's, and 40's when choosing your dress (white, green, orange, pink, light brown). No jeans!

Fieldstone Choir: A dress has been especially coordinated for the concert with the help of student parents.

Accessories - The following accessories may be added to any of the dress code options if desired, but they are not necessary:

- Sunglasses*
- Pork pie hat (or similar), any colour*
- Billed cap or "newsboy" cap (typical 20's, 30's, 40's), any colour*
- Spring/summer hats for girls and ladies (straw hats work well), any colour.*